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THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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FOR RELEASE

It seems as if the circus doesn't come to town as often as it did when we were young which makes welcome the exhibition, Artists at the Circus, which Ruth Field Ruggles has arranged in the Educational Corridor of the Cleveland Museum of Art, welcome.

The drama of the circus, in color, lighting, action, the wonder of strange or trained animals, absurdity and pantomime of the clowns, inspire artists to paint or model. Picasso, in his early days, painted circus folk and here are a number of reproductions of his works. The most important Cleveland painters bring us their circus impressions, Henry Keller, Frank Wilcox, Leroy Flint, John Teyral and Dean Ellis. Their are half-real sculptures of clowns and animals by Edris Eckhardt and Viktor Schreckengost. Besides there are many other art expressions, even wallpaper, inspired by the circus.